



Herne Bay Junior School Art Curriculum Coverage Map

	Autumn		Spring		Summer	
Year 3	<p><u>Contrast and Compliment</u></p> <p>Children learn about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p>	<p><u>Prehistoric Pots</u></p> <p>Children learn about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</p>	<p><u>Ammonite</u></p> <p>Children learn about artistic techniques used in sketching, printmaking and sculpture.</p>	<p><u>People and Places</u></p> <p>Children learn about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.</p>	<p><u>Beautiful Botanicals</u></p> <p>Children learn about the genre of botanical art. They create natural weavings, two colour prints and beautiful and detailed botanical paintings of fruit.</p>	<p><u>Mosaic Masters</u></p> <p>Children learn about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p>
Year 4	<p><u>Contrast and Compliment</u></p> <p>Children learn about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p>	<p><u>Print and Papyrus</u></p> <p>Children learn about printing techniques. They will learn to tea stain, draw and print with printing ink. They will create their own Egyptian hieroglyph that has meaning to them using Styrofoam and printing blocks and use it to create a repeated pattern</p>	<p><u>Vista</u></p> <p>Children learn about the techniques that artists use when composing landscape images, such as colour and atmosphere.</p>	<p><u>Animal</u></p> <p>Children learn about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p>	<p><u>Warp and Weft</u></p> <p>Children learn about the art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p>	<p><u>Islamic Art</u></p> <p>Children learn about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.</p>
Year 5	<p><u>Tints, Tones and Shade</u></p> <p>Children learn about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p>	<p><u>Taotie</u></p> <p>Children learn about the significance and art of the taotie motif, including ancient and contemporary casting methods.</p>	<p><u>Line, Light and Shadows</u></p> <p>Children learn about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p>	<p><u>Nature's Art</u></p> <p>Children learn about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p>	<p><u>Mixed Media</u></p> <p>Children learn about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p>	<p><u>Expression</u></p> <p>Children learn about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.</p>
Year 6	<p><u>Distortion and Abstraction</u></p> <p>Children learn about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.</p>	<p><u>Bees, Beetles & Butterflies</u></p> <p>Children learn about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.</p>	<p><u>Inuit</u></p> <p>Children learn about the Inuit way of life, including some of their cultural and artistic traditions.</p>	<p><u>Environmental Artists</u></p> <p>Children learn about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p>	<p><u>Colour and Style</u></p> <p>This project revisits learning about colour theory, including primary, secondary, tertiary, complementary, analogous, warm and cool colours, hues, tints, shades and tones. They learn about the use of colour in four art movements before using this knowledge to create a painting with personal meaning.</p>	<p><u>Trailblazers Barrier Breakers</u></p> <p>Children learn about significant black artists and their work and provides opportunities to analyse and create artwork inspired by them.</p>