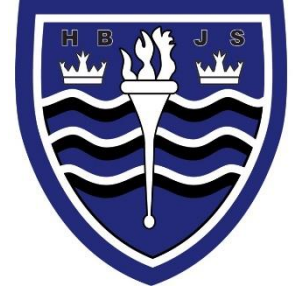




ART - COVERAGE



Year group	Autumn		Spring		Summer	
Year 3	Contrast and Compliment This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Prehistoric Pots This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.	Ammonite This project teaches children about artistic techniques used in sketching, printmaking and sculpture.	People and Places This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.	Beautiful Botanicals This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.	Mosaic Masters This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.
Year 4	Contrast and Compliment This project consolidates children's understanding of colour theory by revisiting the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Print and Papyrus This project teaches children about printing techniques. They will learn to tea stain, draw and print with printing ink. They will create their own Egyptian hieroglyph that has meaning to them using Styrofoam and printing blocks and use it to create a repeated pattern.	Vista This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.	Animal This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.	Warp and Weft This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	Islamic Art This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.
Year 5	Tints, Tones and Shades This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.	Taotie This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.	Line, Light and Shadow This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.	Nature's Art This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.	Mixed Media This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.	Expression This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.

<p style="text-align: center;">Year 6</p>	<p>Tints, Tones and Shades</p> <p>This project consolidates children's understanding about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p>	<p>Trailblazers, Barrier Breakers</p> <p>This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p>	<p>Inuit</p> <p>This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.</p>	<p>Environmental Artists</p> <p>This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p>	<p>Distortion and Abstraction</p> <p>This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.</p>	<p>Bees, Beetles and Butterflies</p> <p>This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.</p>
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