



Herne Bay Junior School Art Curriculum Coverage Map

	Autumn		Spring		Summer	
Year 3	Colour Theory Pupils will learn about the basics of colour theory. They will be introduced to the colour wheel and colour mixing. They will learn about tertiary colours, complementary colours, analogous colours and warm and cool colour palettes.	Clay Pupils will learn about the pottery of the Bell Beaker people. They will explore making and decorating pots in a similar style using coils of clay and tools to make simple markings.	Capturing Nature Pupils will learn about sketching, printmaking and sculpture. They will explore how artists have used these techniques to capture the natural world around them.	Figures and Landscapes Pupils will learn about figure drawing and how artists have captured the human form within landscapes. They will look at the work of artists who have explored these themes and create their own inspired artwork depicting figures in a setting familiar to them.	Inspired by Plants Pupils will learn about artists who have been inspired by plants. They will explore the techniques of weaving, two-colour printmaking and water colour painting to represent some common plants and fruits.	Mosaics Pupils will learn about mosaics. They will learn techniques to design and make a mosaic border tile inspired by the colours, patterns and themes found in Roman mosaics.
Year 4	Colour Theory Pupils will learn more about colour theory through further study of the colour wheel and colour mixing. They will recap previous knowledge before looking more closely at a series of artists use of colour before creating their own pieces of work inspired by the ideas studied.	Printing Pupils will learn about printing techniques. They will learn to tea stain, draw and print with printing ink. They will create their own Egyptian hieroglyph that has meaning to them using Styrofoam and printing blocks and use it to create a repeated pattern, a full or half pattern.	Landscapes Pupils will learn about landscape paintings. They will explore techniques such as colour and atmosphere that artists use when composing landscape images before creating their own landscape painting.	Inspired by Animals Pupils will learn about artwork inspired by animals. They will explore the historical and cultural portrayal of animals in art. They will further develop their sketching, printmaking and clay modelling skills through studying the visual qualities and works of artists who have captured the images of animals in their work.	Weaving Pupils will learn further about the art form of weaving, including its development and significance over time, They will learn about the materials and techniques required to create more detailed woven patterns and products.	Inspired by Religion Pupils will learn about the production and significance of Islamic art and compare it with traditional Christian artworks. They will make geometric patterns and motifs on paper, fabric and clay. They will create a high relief clay tile, decorated with geometric patterns inspired by their learning.
Year 5	Colour Theory Pupils will further develop their colour theory by learning about the mixing of certain paints to create tints, shades and tones. They will learn about significant landscape artists and how they used tones and shades to create specific features.	Casting Pupils will learn about casting techniques. They will explore their significance in Shang culture through the taotie motif. They will explore different methods of casting and evaluate their success.	Creating Contrast Pupils will learn about line, light and shadow. They will learn a range of shading techniques and explore artists who have used line, light and shadow in different ways before creating a final piece of their own inspired by what they have learnt.	Land Art Pupils will learn about Land Art. They will study Land Art artists, working outdoors to develop their sketching skills as well as exploring the sculptural potential of natural materials. They will use their learning to create collaborative land art installations.	Collage Pupils will learn about collage techniques, exploring paper, fabric, mixed media and photo collage. They will use their learning to create a mixed media collage inspired by the artists they have studied.	Inspired by Emotion Pupils will learn about the Expressionist art movement. They will learn different ways they can portray emotions in their artwork through studying the works of other Expressionist artists. They will create an imaginative self-portrait.
Year 6	Abstract Art Pupils will learn about concepts of abstraction and distortion in art. They will study the visual characteristics of abstraction through exploring artists work before they create a musically inspired, abstract painting.	Inspired by Nature Pupils will learn about the importance of sketchbooks and observational drawing to artists when developing ideas and recording processes. They will learn about the influence of Pop Art before using the skills they have learnt to create an artwork inspired by the insect world.	Inspired by Cultures Pupils will learn about how art can be used to preserve and inform about cultures. They will learn more about the Inuit way of life through exploring their cultural and artistic traditions.	Environmental Art Pupils will learn about Environmental Art. They will learn about how artists can address, or challenge social and political issues related to the natural and urban environment through the art they create. They will collaboratively create an artwork with an environmental message.	Colour Theory Pupils will revisit all their learning on colour theory: primary, secondary, tertiary, complementary, analogous, warm and cool colours, hues, tints, shades and tones. They will learn about the use of colour in four major art movements before using this knowledge to create a painting with personal meaning.	Representation through Art Pupils will learn about the importance of representation in art. They will learn about significant black artists, exploring the themes in their work and providing opportunities to analyse and create artwork inspired by them.