# Music development plan summary: Herne Bay Junior School

#### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Joely Neame
Name of school leadership team member with responsibility for music (if different)	Ashley Thomas
Name of local music hub	Kent Music School Project
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum – At Herne Bay Junior School, we use the Kapow Primary Music Scheme across the school.

Our scheme of work fulfils the statutory requirements of the National Curriculum (2014).

The National Curriculum for Music aims to ensure that all pupils:

• Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

• Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology

appropriately and have the opportunity to progress to the next level of musical excellence

• Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Each class teacher uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and progression are clear.

We explore music through the inter-related dimensions of music: performing, listening, composing, the history of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music.

Kapow Primary's Music scheme which has been designed as a spiral curriculum with the following key principles in mind:

• Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.

• Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.

• Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Our curriculum introduces children to music from all around the world and across generations, thereby helping them to develop an understanding of the history and cultural context of the music that they listen to and teaching them to respect and appreciate the music of all traditions and communities.

We are fortunate to have a classroom dedicated to music where the children can practice. The room includes a wide range of percussion instruments, keyboards, ukuleles and melodicas.

Year 4 currently receive weekly Ukulele lessons, funded and provided by a specialist from Kent Music, for the entirety of the year which ensures a clear progression of learning and development of skills.

Singing plays an important role for the children and staff at Herne Bay Junior School. It is a wonderful community activity that brings our school together. Termly singing

assemblies celebrate the songs each year group has learnt during the term. Pupils perform to their peers and their parents both in school and in local community centres, benefitting from the confidence that develops from regular performances.

Please see our School Progression Document on our website to show the coverage for each year group linked to the Kapow Scheme.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Herne Bay Junior School, we have a well-established choir which comprises around 30 pupils from Years 3-6. The choir perform at the Nativity Service at the local church and visit homes for the elderly within our local community to sing Christmas carols. They also work towards Young Voices at the O2 Arena.

Pupils have the opportunity to receive 1:1 or small group peripatetic music lessons for guitar and piano. Our specialist teachers join us from Kent Music. In order to make these as accessible as possible, parents can opt for lessons in groups, therefore reducing the cost.

Unless pupils are taking private peripatetic music lessons, all other opportunities are free of charge.

# Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every term, each year group learns a song as part of their weekly music lessons. At the end of term, pupils perform to their peers and their parents both in school and in local community centres, benefitting from the confidence that develops from regular performances.

The school choir performs at the annual Nativity and Leavers' services at the local church. They also visit homes for the elderly and other places within our local community to sing Christmas carols. Our choir will perform for special school events and they also work towards Young Voices at the O2 Arena.

### In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduction of a wider range of instruments on offer for small group or individual lessons.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.
- Plan CPD for classroom teachers to increase confidence in teaching Music in the classroom and their delivery.
- Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition.
- Look into music trip opportunities

#### **Further information (optional)**

Our instrumental tutors are provided by Kent Music. Kent Music offers inspiring music education for children, young people, and adults across Kent and Medway. Our offer includes music lessons, orchestras, choirs, instrument hire, school support and more. As the lead partner for the Kent & Medway Music Hub, they promote creativity, inclusivity, and joy through our wide range of musical activities. The link below will take you to their website:

Kent Music - Your musical journey starts here (kent-music.com)

Our Scheme of Work is Kapow Primary Music. They provide engaging and diverse Music lesson plans and resources. The link below will take you to their website:

Music Scheme of work - Lesson Plans, Resources and CPD (kapowprimary.com)