



# Herne Bay Junior School Music Curriculum map

## Singing/Performing Progression

### Year 3

Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique.

Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.

\*Performing from basic staff notation, incorporating rhythm and pitch and being able to identify these symbols using musical terminology.

### Year 4

\*Singing longer songs in a variety of musical styles from memory, with accuracy, control, fluency and a developing sense of expression including control of subtle dynamic changes.

Singing and playing in time with peers with accuracy and awareness of their part in the group performance.

Playing melody parts on tuned instruments with accuracy and control and developing instrumental technique.

Playing syncopated rhythms with accuracy, control and fluency.

### Year 5

Singing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression.

\*Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group.

Performing with accuracy and fluency from graphic and simple staff notation.

Playing a simple chord progression with accuracy and fluency.

### Year 6

Singing songs in two or more secure parts from memory, with accuracy, fluency, control and expression.

\*Working as a group to perform a piece of music, adjusting the interrelated dimensions of music as required, keeping in time with others and communicating with the group.

Performing a solo or taking a leadership role within a performance.

Performing with accuracy and fluency from graphic and staff notation and from their own notation.

Performing by following a conductor's cues and directions.

Long Term plan						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 3</b>	Instrumental South Africa Introduction to notation	Singing/ Performance  Developing Singing Techniques	Instrumental  Caribbean	Singing/ Performance  Pentatonic Melodies and Composition	Singing/ Performance  Traditional instrument and improvisation	
<b>Year 4</b>	Kent Music Project  Ukulele	Kent Music Project  Ukulele	Kent Music Project  Ukulele	Kent Music Project  Ukulele	Kent Music Project  Ukulele	Kent Music Project  Ukulele
<b>Year 5</b>	Singing/Performance  Composition Notation	Singing/ Performance  Composition Notation	Instrumental  Keyboard Unit/Blues Unit	Instrumental  India	South and West Africa	
<b>Year 6</b>		Dynamic, Pitch and Tempo  (Theme: The Fingal Cave)	Theme and Variations  (Theme: Pop Art)	Instrumental  North America	Composition and Performance  Leavers Song and Production	Instrumental  North America